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CANADIAN MOVING PICTURE

Digest

THIRTY-FIFTH YEAR OF PUBLICATION 1915-50

Vol. 42, No. 38 TORONTO, CANADA December 30, 1950

RAY LEWIS
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SPECIAL ISSUE

Happy New Year

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Best Wishes For 1951

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
21 DUNDAS SQUARE - TORONTO

Thirty Years Ago This Week In the Digest

Quite a sensation was caused on the leading thoroughfares of New York by the unique method adopted by William Fox to acquaint the public with the fact that his Over The Hill, "the most successful photoplay of the year," was moving from the Central Theatre to the Lyric Theatre, a house with a larger seating capacity. Mr. Fox secured ten large moving vans and tacked on their sides huge signs announcing that Over The Hill was once more on the move. The caravan covered every one of the city's main streets and even visited the suburbs . . . United Artists opened a branch office in Montreal, Mannie Brown, manager . . . The theatre employees of the Canadian Famous Players Corporation sat down to a sumptuous Christmas supper, presided over by H. M. Thomas — the entire Famous staff consisted of 120 people.

Miss Theda Bara played at the Royal Alexandra, Toronto in "The Blue Flame" and all of her movie fans turned out in great numbers to see her in person . . . A special article was devoted to L. E. Ouimet of Montreal, captioned "A PIONEER IN THE INDUSTRY"; "fifteen years ago this January," the article said, "the first theatre devoted exclusively to motion pictures in Canada was opened by L. E. Ouimet" (and this on January 1st, 1921) . . . A serial that will mark fifteen weeks of the New Year with prosperity" was advertised by Specialty Film Imports; described as "a thrilling tale of a modern Raffles," the serial was titled Velvet Fingers.

Another Specialty special was The Devil To Pay, described as "a vivid play of Saints, Sinners and Society;" the teaser on the ad read, "Can a man be hanged and yet live?" (it's still an intriguing question) . . . The Nichols chain of theatres in the west was increasing by leaps and bounds; the Majestic Theatre, Winnipeg, which had undergone renovations, opened with the New Year, being the latest addition . . . United Artists was ballyhooing The Mark of Zorro, starring Douglas Fairbanks **. . . Lewis J. Selznick announced "a series of four splendid productions" starring Conway Tearle; the initial release was Society Snobs . . . Regal Films were crowing about the engagement of Kismet. "The One Million Dollar Picture," starring Otis Skinner, which was beginning an indefatigable engagement at the Regent, "Toronto's leading Theatre."**

One of the big stories was advance notice of the opening of the new Allen Theatre, Cleveland, scheduled for February 21st, 1921. "When completed," the Digest commented, "the structure will undoubtedly represent the last word in modern theatrical construction . . . it will be one of the real showplaces of the country" . . . editorially, the Digest was concerned in the week of Jan. 1st, 1921, with discriminatory legislation. **"The luxurious aspect of motion pictures is balanced by its industrial prominence," was the pronouncement, "and moving pictures should receive such benefits as are legislated for other industries, not separated from them. In addition they should receive the advantage of such legislation as exists to advance learning, art and music. Wise men have written that when the poetry of a nation dies, that nation is dead."**

TRADE HEADLINES

French film production exceeding pre-war — industry aided by $5 million government loan.

●

With over 90 independent companies producing pictures for TV in Hollywood, old rumors again afoot re dissention in the Johnston office due to intention of some majors to release old picture backlog to TV and also go into TV production on the side.

●

New Ilya Lopert-Robert Dowling company has acquired U.S. and Canadian distribution rights to 6 or 7 top features produced for Korda's London Films and British Lion organization — company is said to have paid Korda $1 million advance guarantee.

●

United Paramount Theatres receives $45 million loan for corporate realignment — rumor that cash may be used for purchase of the ABC television network.

●

Trusteeship certain for Hughes' stock in RKO theatres — Harry Brandt and other deals off.

●

Phonevision test begins definitely January 1 — subscribers will be offered 3 shows a day for 3 months — all companies except 20th-Fox and Universal have combined to supply at least 75 of the 90 pictures needed for the test.

●

Variety reports new RKO Theatre Company will be tied up in 25 suits totalling $71,279,500; picture company will be co-defendant with other distributors in 109 civil actions.

●

United Paramount Theatres president Leonard Goldenson announces a net for 11 months of first year of independent operation of the circuit of $11,560,000.

●

Al Lichtman, 20th-Fox vice-pres., blames box-office troubles on poor showmanship and programming, especially double features.

●

Jacques Grinieff offers last ditch aid to save United Artists with proviso that McNutt management group be eliminated.

●

Sunset Boulevard rated by National Board of Review as best American movie of 1950; Gloria Swanson chosen top actress of the year; Alec Guinness, star of Kind Hearts and Coronets termed best actor; John Huston chosen best director for The Asphalt Jungle; The Titan chosen best foreign film.

MEDIATHÈQUE
Guy-L.-Coté
12 SEP. 2014

RAY PRESENTS

SO HERE it is 1951, The Digest's New Year Issue, predated a few days, and which makes us thirty-six years old, just a few years in the span of time, but old enough to have lived through two world wars, to have observed the growth and expanse of a world-wide industry called Motion Pictures, from peep-shows and store-shows, from the era of the beginning of full-length feature pictures which were silent, to the era of synchronized musical backgrounds and the Voice of the Screen.

This vast industry has never been free of growing pains, some of which have caused us to groan so audibly that we have been heard in the halls of legislative assemblies, in the halls of justice, in many nations. But such groans are not an unhealthy sign; it is only when we cease to believe in ourselves that we are in danger, for this industry built principally on optimism and fed mainly on optimism, will surely disintegrate if we permit man's most destructive force, fear, to seize and possess us.

OUR industry grew to its world-wide size based on a theory that producer-distributors must have theatres in order to protect the huge investments of production. We are now in an era of the separation of production and distribution from exhibition. We shall have time to observe and experience what such separation will mean, but it is of interest to consider the number of successful theatre circuits and individual theatre operations which we have had free from any producer-distributor affiliations.

There is much discussion concerning television, what it has already done to our industry in respect to decreased theatre attendance, and what it will do in the same direction in the future. I do not wish to discount the importance of television as a medium of mass entertainment, but I can remember how our industry reacted at first to talking pictures, and later to the development of radio in the home. Nevertheless, our industry converted to talking pictures naturally, and during the period of the development of radio, we built all over the world bigger and better motion pictures, and bigger and better motion picture theatres, thousands and thousands of the latter, and in respect to the former, we invested millions and millions of dollars in the production of motion pictures.

A FEW of our big majors went broke when we had no television, and there was at that time an epidemic of theatre sales. Therefore, why should we heap upon the back of television decreased box-office attendances. Observe what is going on in the world today, and decide for yourself what these conditions are doing to your sense of security, and your capacity for relaxation and enjoyment.

Not all people have a tendency when harassed to seek entertainment; some would rather go to sleep, as if to sleep off their concern; certainly the conditions which prevail today are not conducive to relaxation, and it takes much more power of persuasion to lift us out of our own disturbing thoughts than it did when we were not obsessed by the possibility of another world war.

IF THERE should be war, we will be out of our homes all day long doing war-work, and not looking at television, and after living through two world wars we know that in such periods we, as an industry, have had increased box-offices. If our wise men who hold war and peace in the palm of their hands can maintain the peace, and if television finds its way into millions of homes, just as radio has, I am of the opinion that we have a fifty-year head start on television and we can hold our own.

It has been said that our women-patrons have made our box-offices profitable, that they induce their men to attend motion picture theatres, because being in the home all day they wish to be taken out. If a census of opinion was taken, we would find that television depends on its popularity with men, the women are not its enthusiastic supporters. I cannot see how a woman in the home has the time to attend to her household duties and look at television. I cannot see entertainment in the home when your guests must sit silent to look at and listen to television. You, who have had such experiences, know that after an interval of time, the women wish to talk to each other, and do so, while the men look at television. As a result, both you and your guests have a rather flat evening together.

THERE is, also, the advertising angle to consider. It is certainly boring to hear and see the introduction of advertising of products repeated and visualized on television, which cannot be turned off as readily as you turn such advertising off the radio.

Just imagine how your theatre audiences would groan if after every reel shown on your screen, you introduced advertising of some product.

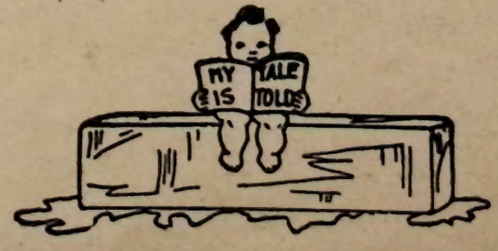
I agree that television will improve, that to say it is amateurish, at the present time is not the answer, but can it become sufficiently self-supporting to do without advertising? This is the question, because advertising will depreciate the public interest in its exhibition to a greater degree than it has radio.

It is bad enough to be reminded that you have poor circulation, poor digestion, specks before your eyes, and a long list of other ills, without being obliged to actually see where such ills are centralized, and what they will do to your body if you do not buy the advertised product to get relief. Some enterprising advertiser is quite likely to picture these ills for you on television, and what a treat such pictures will be. I leave this thought to your imagination.

IF YOU are a man or woman of New Year's Resolutions, start the New Year off right by not feeding your imagination on fear, but on ways and means to make pictures more entertaining in quality, distribution more equitable, and exhibition more of a showmanship business.

They talk about morale as a necessary stimulant for victory in time of war. Fear has the power to destroy the greatest of armies, because it attacks the under-belly of all war effort. Fear can destroy, not only armies, but nations; it can give all of us ulcers and other ills, as a matter of fact, it has the power to drive us crazy. Let us get rid of it in our industry, for Show Business is no Business without optimism, and life is but a shadow of itself without courage and without hope.

Here is to you and yours for a Happy New Year, a year which is before us, brand new, a year in which we will think good for ourselves and in which there is no room for fear.



Toronto and District

BILL PRESS

TORONTO theatre proprietors who staged midnight shows on Christmas night, in preference to Christmas Eve because of religious observances, can thank Arch H. Jolley, executive secretary of the Motion Picture Theatres Association of Ontario, for the concession granted by the Board of Police Commissioners.

Originally, the commission approved a by-law to permit the theatres to run midnight performances on the Sunday night but Arch Jolley secured an amendment which gave the choice of either Christmas Eve or Christmas night, but not both.

The outcome was that a few exhibitors operated a Sunday midnighter but a considerably larger number picked Monday night which preceded the Boxing Day holiday. Famous Players' theatres did not have a late performance on either date.

* * *

Joseph Alexandre DeSeve of Montreal, president and general manager of Compagnie France-Film, has been charged with a breach of Foreign Exchange Control Board regulations involving $61,477. The case is scheduled to be heard Jan. 15th.

* * *

Jack Chisholm, Ontario branch manager of Associated Screen News, is most enthusiastic about the special topical year-end release, "Canadian Headlines of 1950" which is being distributed by Empire-Universal Films. In a world of crisis, many historical happenings took place during the year in this country, all of which are represented in the short subject.

WANTED

First Class
Film Exchange
Booker for Maritimes

●

APPLY DIGEST

BOX 114

CANADIAN MOVING PICTURE DIGEST
21 Dundas Sq. Toronto

All Replies Confidential

Win Barron, promotion manager of Canadian Paramount, made a quick trip to Ottawa from Toronto in connection with important business for upcoming attractions.

* * *

In co-operation with the Shrine Club, President Paul Turnbull and officers of the Hamilton Theatre Managers Association jointly staged "Toys for Tots" matinees at the Windsor and York Theatres immediately before the Yuletide season. The two theatres are operated by Mrs. Jean Ford, secretary of the association for some years.

* * *

After an extensive tour of the pleasant places in Western Europe, Wilfred D. Jackson, projectionist of the Village Theatre, and his wife have returned to Toronto.

* * *

The original newspaper report on notices in the Ontario Gazette indicated that a number of drive-ins in the province were being closed down in the surrender of their company charters.

The move, however, was a matter of consolidation in the centralization of companies, it is stated, and not involving a financial problem. The drive-ins will re-open next season, it is reported.

* * *

The engagement of City Lights concluded after eight weeks at the Towne Cinema, Toronto, to be followed by a special run of Faust And The Devil.

* * *

Following the presentation of a petition signed by 309 resident in the Cyrville district in Eastern Ontario, the Gloucester Township Council is giving reconsideration to a permit for a drive-in theatre on a 17-acre site near the village, it was announced by Reeve E. A. Davidson of Leitrim.

* * *

The Community of Hamilton, managed by Ed Hubbard as the city's only class theatre, was closed for a short time before the holiday season for a number of changes. The policy has not been changed.

* * *

Three Empire-Universal releases, Surrender, Madeleine, Prisoners in Petticoats, are among the five features recently listed as adult entertainment by the Ontario Censor Board. The other two, from RKO-Radio Pictures, are Edge of Doom and Cry Danger.

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J. J. CONKLIN.....Winnipeg, Man.
BRUCE PEACOCK.....Regina, Sask.
JACK DROY.....Vancouver, B.C.
WILL McLAUGHLIN.....Ottawa, Ont.
BILL PRESS.....Toronto, Ont.

A number of press representatives received a happy memento of the Toronto visit of Max E. Youngstein of New York, vice-president in charge of national advertising, publicity and exploitation for Paramount Pictures Corp. The thrilling Yuletide gift was a desk lighter.

* * *

When Mister 880 played the Palace Theatre, Hamilton, Manager Sam Hebscher had a silver spoon for every 88th lady patron and a cigarette lighter for every 880th man. The stunt was conducted in a tie-in with Markell Jewellers.

* * *

After her shortened visit to Toronto and Montreal for the premieres of Odette, Anna Neagle was heard later by many local radio listeners when she appeared as a guest on the 20 Questions network broadcast.

* * *

The Hamilton Theatre Managers Association held their annual meeting recently and elected the following officers for 1951: President, Paul Turnbull, Granada; Vice-president, Sam Hebscher, Palace; Secretary-Treas., Jean Ford, Windsor; Directors: Oscar Lang, Delta; Jack Hunter, Queen's; Kent Craig, Strand; Jim McDonough, Tivoli; Edward Hubbard, Community.

Reports presented showed much had been accomplished during the past year and plans were made to expand activities of the Association in 1951.

* * *

Prime Minister Louis St. Laurent has officially given his consent to serve as honorary chairman of Brotherhood Week, Feb. 18-25, which is being sponsored by the Canandian Council of Christians and Jews.

The film industry is taking an active part in organization plans for the observance of the week.

Vancouver News

JACK DROY

THE 1950-51 slate of officers for Film Exchange Union IATSE Local F-71 which covers front office film exchange workers is: President, Larry Strick, Columbia Pictures; Vice-President, Theo Ross, Eagle-Lion; Secretary-Treasurer, Rose Isman, Warner Bros.; Business Agent, Doug White, Warner Bros.; Recording Secretary, Vi Bedford, MGM; Sgt.-at-Arms, Mary Easton, Warner Bros.

* * *

At recent elections Howard Fletcher, owner-operator of the Kingcrest Theatre in Vancouver, was elected Reeve of West Vancouver. Ald. J. D. McIntosh, who is a partner in the Chilliwack Drive-In Theatre, was turned down in a bid for re-election at Chilliwack. All outdoor theatres in British Columbia have now closed for 1950.

* * *

Bob Murphy, Paramount manager, and his Vancouver staff finished first in the Golden Harvest of 1950 sales drive. Winnipeg finished in show position in the Canadian section. . . . The Chilliwack Drive-In Theatre Ltd. was registered under the B.C. Company Act and capitalized at $100,000. Chilliwack is in the Fraser Valley, 50 miles from Vancouver. . . . M. P. Harwood, Warner Bros. auditor, is in town checking the local branch . . . Judy Wallace of the Odeon-Plaza staff is busy covering local industries for the sale of Christmas Gift tickets. . . . Johnny Cooshnik is acting manager at the Circle theatre, relieving Jimmy Adams, manager, who is taking a delayed vacation.

* * *

Famous Players Theatre Managers Association of British Columbia elected the 1951 slate of officers: President, Ivan Ackery, Orpheum; Vice-President, Tommy Thompson of Grandview; Secretary, H. M. (Mac) Smee, Victoria Theatre; and Treasurer, Mel Stackhouse, Windsor Theatre, all of Vancouver. The F.-P. Ball held in November showed a profit which will be used to aid needy children.

* * *

At the Vancouver civic elections held this week, the plebiscite on wide open Sundays was defeated, but the vote came within 9,500 of endorsing wide open Sundays in the city. If the vote had passed it would have allowed theatres and other amusements to operate on the Sabbath. The opinion here is public would vote to open theatres, concert halls and sports arenas if the plebiscite were limited to them alone, but did not approve of beverage rooms and race tracks on Sunday. A new referendum offering voters a more conservative choice will be held shortly with an excellent chance of passing, is the idea of many Vancouver citizens.

Foto-Nite Jackpot Pays $2240

Miss Marie Farrell, 37 Bushell Avenue, receives $2,240.00 for her photograph in conjunction with the Foto-Nite cash offer operated by fourteen Toronto Allied Theatres.

Pictured above is Miss Farrell receiving her $2,240.00 from Mr. George Oullahan, Director of Foto-Nite shows for Canada.

This is the largest amount of money paid out to date by the Toronto Foto-Nite operation.

Jack Benny To Star for Wald-Krasna

Jack Benny has been signed by Jerry Wald and Norman Krasna to make one of his rare appearances on the screen, by starring in A Story For Grown-Ups at RKO Radio. The comedian will do the film this coming summer during his regular vacation from his radio and television programs.

A Story For Grown-Ups is a screenplay by Krasna based upon the Broadway success, Time For Elizabeth, by Krasna and Groucho Marx. It is a domestic comedy in which Benny will portray a man who plans his life so that he may retire at a fairly early age.

Voting Dates Set for Academy Awards

Voting timetable for the Academy of Motion Picture Arts and Sciences twenty-third annual Awards for the calendar year of 1950, was announced recently, with the following dates looming important as preliminaries to the Awards presentation to be held at the Pantages Theatre in Hollywood on Thursday, March 22nd.

Nominations ballots will be mailed Thursday, January 18th, with nominations polls closing on Saturday, January 27th. The Awards nominations will be publicly announced on Tuesday, February 13th, and screening of nominated pictures will be held from Sunday, February 18th, through Sunday, March 11th, at the Academy Award Theatre.

Final Awards ballots will be mailed Tuesday, February 27th, with the polls closing on Tuesday, March 13th.

MARITIME NEWS

By A. L. FAIRWEATHER

THE highlight of the Christmas season among the people of the industry was the Film and Theatre Party held at the Admiral Beatty Hotel, Georgian Ballroom, Saint John. This year was no exception and a most delightful gathering was held with all theatres and film exchanges represented. Following a social hour dancing to Morris Watson's orchestra all enjoyed the delicious supper served in buffet fashion. During the supper intermission Leslie Sprague of the Gaiety Theatre, Fairville, showed motion picture movies taken at a Film and Theatre picnic five years ago and much amusement was caused by the costumes of that period. Chairman of the evening was Mickey Komar of Warner Bros., president of the Film Board, who greeted the guests and paid a tribute of thanks to all Film and Theatre managers who had made the event possible. Others members of the committee who deserve great credit with M. Komar: Lew Michaelson (United Artists), M. Elman (Selznick Alliance), Jack Bellemy (Empire-Universal), and L. Simon (Columbia). Among the many guests were F. C. Owens, Chairman of the N.B. Board of Censors, and the Digest's representative for the Maritimes.

* * *

F. Gordon Spencer has been elected president of the TB Association of Saint John. Gordon has taken great interest in this most worthy work and is active in a number of other organizations, following in his father's (F. G. Spencer) footsteps along this fine line.

* * *

Much regret was expressed in Saint John when it was learned that the genial doorman at the Paramount Theatre had died of a heart attack on his way home from the theatre one evening recently. Thomas Douglas Earle was a veteran of the First Great War and later a member of the Montreal Detachment of the R.C.M.P., a member of the I.O.O.F. and several veterans' associations. He was a member of the Canadian Corps of Commissionaires and was most popular with all theatre patrons. The Paramount was represented at the funeral services by F. Harrison Howe, manager of the Paramount, and members of the staff and many floral offerings were received from many friends. Mr. Earle was a member of the Anglican Church.

* * *

Arthur Lee-White, manager of RKO at Saint John, went to Boston and from there flew to his home in Peru, South America, for his Christmas holidays.

Nearly all the Film Exchanges held Christmas gatherings when films were viewed and gifts exchanged. That of MGM and Paramount was held together, as is their annual custom and a fine time was enjoyed at the Royal Hotel, Saint John, on this occasion. At Empire-Universal a gift was presented to manager Jack Bellemy. Columbia, with Lew Simon, manager, had their gathering at the office as did RKO and United Artists.

* * *

Two managers of the F. G. Spencer Co. Ltd.'s theatres are in the prize-gaining lists; B. T. Girouard of the theatre at Amherst and W. G. Gazeley of Campbellton, N.B. Each won a table-radio lamp in connection with a contest by Theatre Confections Limited.

* * *

Another enjoyable party was given by Mr. and Mrs. A. I. Garson at their charming home on Sydney Street, Saint John, where many of the Film and Theatre people gathered to view Paramount's feature, The Mating Season as a preview. Mr. and Mrs. Garson received the guests and later a supper was served. Mr. Garson is the Maritimes representative of Odeon Theatres of Canada Ltd. Special guests were Daniel Riley, M.P., and Mrs. Riley, of Saint John. Your Digest representative regretted not being able to attend.

* * *

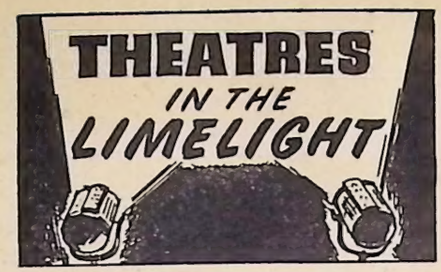
Douglas Smith of Halifax has been spending a few days in Saint John. Mr. Smith is not only manager of the Casino Theatre in Halifax but is supervisor of all Odeon theatres there. He has been in conference with A. I. Garson, Odeon's Maritime representative, and was guest at several of the Christmas parties.

* * *

It is understood that Lloyd Pollock, owner of the Corner Theatre at Petitcodiac, N.B., is building a theatre at Havelock, N.B. This house will have 300 seats and will be ready for business in the early spring. Havelock is the site of a new Cement industry which will employ some two hundred men. The theatre will be 50 feet by 100 feet and will be equipped with all modern lighting, projection and conveniences.

* * *

The Maritime Provinces representative of the Canadian Moving Picture Digest wishes all its readers and all who should be readers, a very Happy and Prosperous New Year.



In a survey taken by the Sudbury Daily Star, theatre builders in SUDBURY were of the unanimous opinion that, with the completion of the three theatres now under way in the city would see the end of theatre building there for some time to come, due to the new steel regulations. The three theatres now under construction in Sudbury are the theatre on Beach St. by Norman Mascioli which will be completed in the spring; the $85,000 structure being built by Dr. J. W. Haddad and Joseph and Eddie Sickrey, which will be completed by New Year's and the LaSalle Theatre for which there is sufficient steel on hand.

* * *

Work has begun on the new Huron Drive-In, located across the bay from MIDLAND, Ont., at Sunnyside which will accommodate 400 cars. Work is being supervised by Ken A. Jones, Canadian representative for the Ochs Management Co., who are building the drive-in.

* * *

A third Reo Theatre has been added to the other two owned by Mr. and Mrs. R. C. Steele in Canada's northlands. The new Reo, built at BURNS LAKE, B.C., has a seating capacity of 304.

* * *

The latest unit of the twenty-five-theatre Laurentide chain of Quebec (Leo Choquette, v.p.) opened in MAGOG, P.Q. last month. The new house, known as the Magog Theatre, is being managed by Roger Choquette, brother of the company's president.

* * *

The Purnell family of LACOMBE, ALTA. are planning a $90,000 theatre for that city to seat 500 people. Excavation has already begun.

* * *

The Saanich municipal council has agreed to rezone an area of land adjoining VICTORIA, B.C. in order to permit the construction of a $150,000 drive-in planned for the spot by Ben and Max Chechik, associated for some time with the Bay Theatre, Vancouver.

* * *

Work is progressing on the new, $75,000 theatre being built next door to the Empire Theatre, WINDSOR, by the Mascioli interests. With a seating capacity of 550, the house is expected to be completed next spring.

CAPITAL STORY

By BILL McLAUGHLIN

WITH Christmas behind them and a brand new season ahead, movie theatre managers have completed plans to welcome in the New Year. Practically all the first-run spots and most of the neighborhood houses did offer midnight shows starting Sunday, with the advance ticket sale indicating new records for pre-holiday "owl" performances. Stage attractions were added to many of the midnight sessions, mostly in the residential and suburban spots. Uptown theatre managers went along with current pictures, premieres and previews.

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W. Arthur Irwin, chairman of the National Film Board, was married at St. John's Anglican Church on Saturday, December 16, to Patricia Kathleen Page, only daughter of Mrs. L. F. Page of Montreal, and the late Major-General Page, CB, DSO. Mr. and Mrs. Irwin left by plane for a short honeymoon in New York and will visit Mr. Irwin's father, the Rev. Dr. A. J. Irwin of Toronto, before taking up residence in Ottawa.

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Tommy Gorman's Playhouse, located in his Auditorium building, presented the Don Cossack Russian Singers as the first of a series of concert artists and legitimate shows he has booked for the Winter and Spring season. A small audience of 700 persons attended the Cossack recital, which for many years were held in the big Capitol Theatre to capacity audiences.

The Ottawa Theatre Managers' Association held its final meeting of the year at the Cathay Restaurant, with President Bill Cullum of the Capitol Theatre in the chair. The usual after-lunch forum debated various phases of show business and committees were struck to study ways and means of making the monthly meetings more interesting and to attract larger member attendances. A special committee was formed to arrange the annual Showmen's Party, which will be held early in January.

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Manager Gord. Beavis broke his usual booking at the Odeon Theatre for a concert by the Ottawa Choral Union which presented Handel's Messiah to a capacity audience on December 13th. Famous Players' big Capitol Theatre under the management of Ray Tubman also had a full house for the second of the Tremblay Concert Series featuring William Kapell, pianist.

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New additions to the production staff of Crawley Film studios are John Maxted, John Harris and Monroe Scott. A graduate of the Ontario College of Art, Mr. Maxted was formerly with Arts Associates Limited of Toronto and more recently as director of art for the Russell T. Kelly Advertising Agency of Hamilton. Mr. Harris comes to the Ottawa film company from England, where he was associated with Warner Bros. Old Country production units. Mr. Scott recently completed his master's degree in playwriting at Cornell University.

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Bill Curley, formerly of the Manor Theatre, Toronto, arrived and is now comfortably installed as manager of 20th Century's Nelson Theatre on lower Rideau St. Bill, who replaces Les Jefferies who leaves show business for reasons of health, was introduced to fraternity members during the managers last luncheon meeting of the year.

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Louis Applebaum, senior composer for the National Film Board from 1942 to 1946, has returned to the board as music consultant. The 32-year-old composer, who wrote the background music for Hollywood film productions, The Story Of GI Joe and Lost Boundaries, will spend a minimum of four months each year at the National Film Board, with the rest of his time being devoted to Hollywood commitments and his own compositions.

Trans-Canada Showings

Use This Information As Your Guide on Release Dates

TORONTO

DOWNTOWN
San Quentin (WB) and Alcatraz Island (WB).
EGLINTON-VICTORIA
Miracle on 34th Street (20th-Fox) and Adventures of Tom Sawyer (SARO).
IMPERIAL
Dark City (Para.) with Charlton Heston and Lizabeth Scott.
UPTOWN
Third Week. The Milkman (E-U) with Donald O'Connor and Jimmy Durante.
ODEON-CARLTON
The Reluctant Widow (EL) and The Wicked Lady (EL).
INTERNATIONAL CINEMA
Fifth Week. Last Holiday (EL) with Alec Guinness.
TOWNE CINEMA
Faust and the Devil (Col.) with Italo Tajo and Nelly Corradi.
UNIVERSITY-NORTOWN
Second Week. The Breaking Point (WB) with John Garfield and Patricia Neal.
SHEA'S
Second Week. Born To Be Bad (RKO) with Joan Fontaine and Robert Ryan.
LOEW'S
Second Week. To Please A Lady (MGM) with Clark Gable and Barbara Stanwyck.
HYLAND
Eighth Week. Trio (Para.) with Ann Crawford and Roland Culver.

WINNIPEG

CAPITOL
Kiss Tomorrow Goodbye (WB) with James Cagney and Barbara Payton.
GAIETY
All About Eve (20th-Fox) with Bette Davis and Ann Baxter.
LYCEUM
The Outlaw (RKO) with Jane Russell and Jack Buetel.
MET
The Breaking Point (WB) with John Garfield and Patricia Neal.
ODEON
City Lights (UA) with Charlie Chaplin.
GARRICK
Buffalo Bill (20th-Fox) Technicolor with Joel McCrea and Maureen O'Hara.

SAINT JOHN

PARAMOUNT
Illegal Entry (EU) Take One False Step.
CAPITOL
Return of the Frontiersman (WB) and Bombers Moon.
STRAND
Red Light (UV) and Without Honor (UA).

CALGARY

CAPITOL
A Life of Her Own (MGM) with Lana Turner and Ray Milland.
PALACE
The Great Jewel Robber (WB) and Saints and Sinners.
GRAND
Johnny Holliday (UA) and Savage Splendor (RKO).
STRAND
Blues Busters (Mono.) and Trail of Robin Hood (E-U).

VANCOUVER

CAPITOL
Born To Be Bad (RKO) with Joan Fontaine and Robert Ryan.
PLAZA-FRAZER
All Quiet On The Western Front (E-U) and Calaboose (SARO).
ORPHEUM
Dark City (Para.) with Lizabeth Scott and Charlton Heston.
STRAND
Night Train To Munich and Farewell To Yesterday (20th-Fox).
VOGUE
Woman On The Run (E-U) with Ann Sheridan and Dennis O'Keefe.
STUDIO
Great Expectations (EL) with John Mills and Valerie Hobson.

MONTREAL

CAPITOL
Second Week. Joan of Arc (RKO) Technicolor with Ingrid Bergman and Jose Ferrer.
IMPERIAL
The Capture (RKO) with Lew Ayres and Teresa Wright.
LOEW'S
Second Week. The Toast of New Orleans (MGM) with Kathryn Grayson and Mario Lanza.
PALACE
Three Daring Daughters (MGM) Technicolor with Jeanette MacDonald and Jose Iturbi.
SNOWDON-OUTREMONT
Second Week. Woman On The Run (E-U) and The Spider and the Fly.
AVENUE
Shoe Shine (SARO) and The Hidden Room.
PRINCESS
Right Cross (MGM) with June Allyson and Dick Powell.

STORAGE / VOUTE

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Barbara Brown

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